

## GREAT WAR RALLIES SUNDAY TO HEAR NOTED OFFICER OF FRANCE

Lieutenant Penford with  
G. B. Chandler and Guy S.  
Ford in Phoenix for but  
Day in Rush Trip West



Lieutenant Paul Penford of the French army, who by the way speaks the most perfect of English, has had a career which for romance surpasses that of most men. Once a chaplain in the French army, enlisting from Minnesota to fight for the homeland of his race, he jumped into the breach when the officers of a company to which he was attached were killed he then enlisted as a private and by bravery on the field of battle was commissioned. His wonderful ability as an orator caused his transfer for a time to the committee on public information. It is a first-hand story he will tell Sunday afternoon.

Plans are now practically completed for the big state-wide war conference of members of the state, county and community defense councils of Arizona, to be held Sunday morning at 10 o'clock in the School Administration building, 331 North First avenue when Lieutenant Paul Penford of the French army, George Brinton Chandler and Prof. Guy Stanton Ford will be heard. This council of war will be followed at 3 o'clock Sunday afternoon by a great mass meeting in the Central Christian church on Central avenue.

Lieutenant Penford has a war message from the front to deliver which has received the strongest endorsement of President Wilson and others in highest authority. In fact, the tour of the three has the most powerful backing from official circles in Washington.

Arrangements for the mass meeting



GEORGE BRINTON CHANDLER



PROF. GUY STANTON FORD

have been made by the county committee of the council of defense comprising J. D. Loper, W. A. Glasford and Charles R. Osburn.

The conference in the morning will be attended by officials of the state and county councils of defense, by representatives of patriotic societies, by representatives of the Phoenix Chamber of Commerce, and other organizations.

At the Sunday afternoon meeting will be the first appearance of a new "liberty chorus," organized at the request of the Arizona Council of Defense, by William Conrad Mills, assisted by a committee comprising Mrs. Clyde M. Gandy, Mrs. W. R. Battin, and Mrs. A. G. Hulet.

Lieutenant Penford, who will be one of the speakers at the meeting, is a Roman Catholic priest, and was a professor in a Roman Catholic seminary in St. Paul, Minn., when the war broke out. He returned to France and entered the French army as a chaplain, later entering the ranks as a private to do actual fighting. During an encounter all his officers except the captain were killed. Later the captain himself was mortally wounded and he took Father Penford to "lead them." Father Penford was made a lieutenant after the battle. He won honors at the battle of Verdun.

Lieutenant Penford was released by the French government to the speaking division of the Committee on Public

## French Posters Are on Display in Phoenix Bank

The Phoenix National bank is an art gallery or a museum of art as well as a financial institution. There are on display there 11 large posters received from France from W. M. Brophy of Bisbee who has been there for the last year engaged in war work. Some of these posters, in fact most of them, are works of art. They lack the preciseness of line and the wealth of coloring of the average American poster, but they much more than make up for that in strength. They are issued to facilitate subscriptions to a French war loan just as American posters have been used to increase interest in the Liberty loans and they must have had a marked effect for the pictures are compelling.

The French titles of the posters have been translated on type-written slips pasted on the margins. These posters were all ordered by the French government. The management of the bank extends an invitation to the public to call and inspect them.

For information, for the purpose of carrying his gospel of patriotism to the people of the United States. His message couched in simple eloquence and based upon actual experience is announced as given with a fixed determination and yet with an unbounded Christian sympathy in which the German people are included.

George Brinton Chandler, who represents the Council of National Defense on this western war conference, was chosen by the federal government, as one of its representatives on account of his extraordinary success in organizing the war publicity work for the state of Connecticut. He was appointed by President Taft in 1912 a member of the National Commission on Public Relations.

Guy Stanton Ford, professor of history and dean of the graduate school of the University of Minnesota, was called to Washington about a year ago to take charge of the preparation and distribution throughout the country of the educational pamphlets which have been published by the Committee on Public Information. Professor Ford, himself an eminent historian immediately drafted the service of a large number of prominent historians, and Professor Ford's task has been to direct and supervise the work of these men.

## AMUSEMENTS

### Wetona at Saturday Matinee

There will be the usual Saturday matinee at the Elks this afternoon at 2:30 o'clock and tonight will be the last performance of "The Heart of Wetona."

American theatergoers have always found a delightful charm woven about romance that embraces the American Indian among its characters, and, therefore, "The Heart of Wetona," one of the latest and greatest successes given to the public by David Belasco, is proving a tremendous hit as produced by Emma Bunting and company.

The story centers about Wetona, daughter of Quannah, chief of the Comanches; John Hardin, a government Indian agent, and Tony Wells, a young engineer. About these four principals is written a story that grips the heart and is guaranteed to make the spectator hold fast to the orchestra chair throughout four of the most thrilling acts of drama ever seen on the stage.

Starting tomorrow with a matinee at 2:30 o'clock, Miss Bunting will offer the cleverest comedy Clyde Fitch ever wrote, "The Elmer Game." It is fast and frisky for three furiously funny acts and is said by those who know to be one of the best things in the repertoire of the Bunting company.

### Wonder Picture Coming

The problem of the producer in preparing "Les Miserables" for the moving picture is not only to interpret clearly the characters in the novel, but to bring to the times which the book was written realistically before the spectator.

To do this a French jet factory of the early nineteenth century is shown running in full and represents Jean Valjean's industry in a French town. The feat was accomplished by obtaining quantities of jet and placing it on boards which had actually seen service in France. The settings are arranged, French women who earn their living as jet workers, were engaged and the scene filmed.

Another bit of realism is the use of the actual money of the period of the novel, 1819-1830. These coins are extremely rare and were rented for the occasion. A close-up is shown so the public can appreciate their historic value.

The wonderful character, Jean Valjean, appeals to the hearts of all who see the struggle of his soul to rule his life by the principles of right when the world had stamped him as a convict.

Masterly interpretation is needed to convey to the spectators this tragic creation of Victor Hugo's and William Fox's abilities are equal to the task.

The Empress will show "Les Miserables," beginning Sunday and running through Wednesday.

Viola Dana Scores at Hip  
Not since "Blue Jeans" has Viola Dana had a vehicle with as much chance as "Riders of the Night." It is founded upon a "Virginia" mountain feud, and the men, to avenge themselves, form a band of night riders, and this tiny, mite of a girl is the pivot around which swings the story so fast that one has to catch one's breath to follow it.

Miss Dana, always a winsome little mite, is cast for the mountain girl, who falls in love with the son of a rich man and finds that she is in deeper water than she has anticipated, and then comes the twist that makes this

story worth while, for the hardy fighting men of the mountain view marriage and marriage vows in a different light than they are regarded in the cities, where affairs of convenience are the rule, not the exception.

"The Riders of the Night" upset the schedule of the story and take a part that is the life of the picture. A News reel is found as the side dish at the Hip today.

Tomorrow night Norma Talmadge in "By Right of Purchase" dealing with a woman, her husband in name only, and how she awoke under the guiding influence of Dan Cupid and upset convention right on the brink of ruin. It is a typical Norma Talmadge picture, with a wonderful New York society setting.

Riverside Opening  
There are several dancing parties being formed for the opening night of Riverside park on Wednesday next. As dancing has always been one of the chief attractions of the park, this feature of the amusement will be catered to this season more than ever.

The new floor and the new orchestra, coupled with the personal attention of the management, will make it most inviting for dancing parties, either large or small.

Mr. Brandon is laying great stress on the cleanliness of the park and on the decorations. Even now it conveys an air of hospitality and cheerfulness, and seeing it lighted at night, one could easily imagine himself down in White City.

Everything will be in apple-pie order by Wednesday and Manager Brandon is preparing to handle a record crowd.

Enid Bennett—Last Time Today  
The announcement that Enid Bennett was again to appear in pictures, and this time for the Paramount program, was received with a great deal of satisfaction. Her premier picture is the attraction at the Lamara for the

William Farnum in  
**LES MISERABLES**  
Victor Hugo's Immortal Masterpiece

Coming Sunday, 4 Days  
**EMPRESS**  
Mat. 2:30; Eve. 7:15 and 9 o'clock

Today Last Day of  
**"BROWN OF HARVARD"**

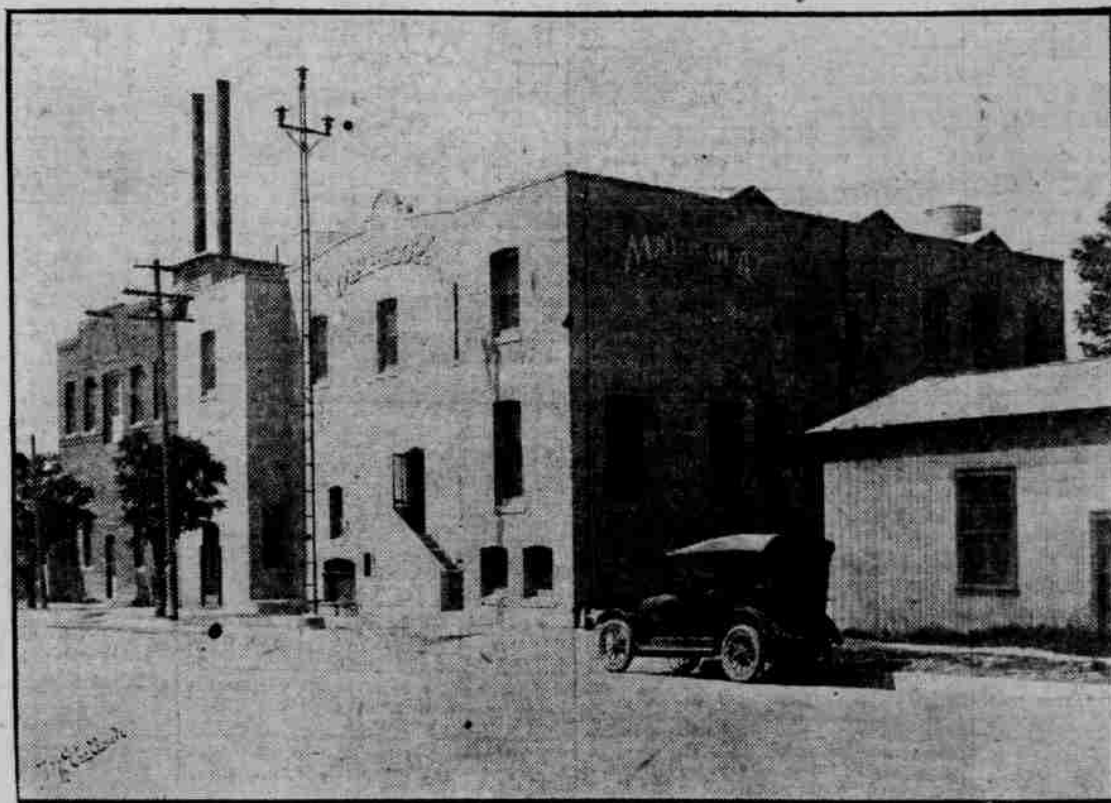
It's Great—Full of Pep—Best Ever  
And on the Same Program

**CHARLIE CHAPLIN** In "A Night Out"  
Tomorrow—INTOLERANCE—The Greatest Picture of All Times

# ANNOUNCING MARICOPA EVAPORATED Unsweetered MILK STERILIZED

Produced from fresh, sweet, selected milk, delivered twice daily from only nearby dairies. Made in Phoenix by Arizona people in a modern plant that's sweet and clean and sanitary. The purchase of a single can will convince you of its superior flavor, rich cream-like body and color, and proper keeping quality.

Here is a new milk---a worthy **MARICOPA** product, totally different from ordinary evaporated milk. If it costs a trifle more you may be sure it's worth it. Ask your grocer for "The Quality Milk that stands up"



## Maricopa Creamery Company PHOENIX, ARIZONA

## IT'S TRUE ECONOMY— TO BUY A GOOD USED CAR NOW!

Every dealer is getting shorter of new cars—deliveries are slowing up and dependable **USED CARS** are getting more in demand—prices will soon be on an upward trend.

Give these cars the "once over"—

1917 Jeffery Touring— Wire wheels; special top; good as new	\$900
Late model Chevrolet Touring— Same as new; run 1500 miles	\$650
Overland 3-pass., Model 85— Like new; wire wheels and slightly used	\$925
1917 5-pass., Olds "8"— looks and runs like new	\$1425
Dodge Roadster, late model— Cord tires, snubbers and many extras; —excellent mechanical condition	\$700
1918 Maxwell Touring— Slightly used	\$750
1916 Maxwell Touring— Good rubber and A1 mechanical condition	\$375
Olds Roadster, 8-cyl.— Cord tires all around	\$850
Olds Roadster, 4-cyl.— Very good condition	\$750
1916 Studebaker "4"— Good tires all around, new top, new paint, excellent condition	\$600
Buick 25 Speedster— Just overhauled, new paint	\$450
1916 Oakland "6" Roadster— Thoroughly overhauled, new paint and new top	\$475

**Ferguson-Keeler Co.**  
321 N. Central  
Mack Truck Oldsmobile International Truck



Join the First Nighters at  
**Riverside Park**  
(Ray F. Brandon, Mgr.)  
**Wednesday, May 15**  
**DELIGHTFUL  
DANCING**

Screen News Today  
Added Value

**TODAY AT THE HIP**

Final Screening of the Delightful Story  
**RIDERS OF THE NIGHT**  
With Dainty

**VIOLA DANA**

## ELKS THEATER

TONIGHT  
*Emma Bunting*  
MAT. TODAY 2:30

**THE HEART  
OF WETONA**

DAVID BELASCO'S GREAT  
AMERICAN DRAMA  
Prices: 25c, 35c, 50c, 75c.  
Matinee Saturday  
15c, 25c, 35c.

Last Time  
Today

**LAMARA**

Paramount  
Pictures

Arizona's Largest Theatre Pipe Organ

Thos. H. Ince  
Presents

**ENID BENNETT**

In Her First Paramount Picture Entitled

**"KEYS OF THE RIGHTEOUS"**

SPECIAL  
ADDED  
ATTRACTION  
TODAY

Every Boy and Girl Should See "The Son of Democracy,"  
Portraying the Life of  
**ABRAHAM LINCOLN**